

## A Parent's Guide to

# Colorplay

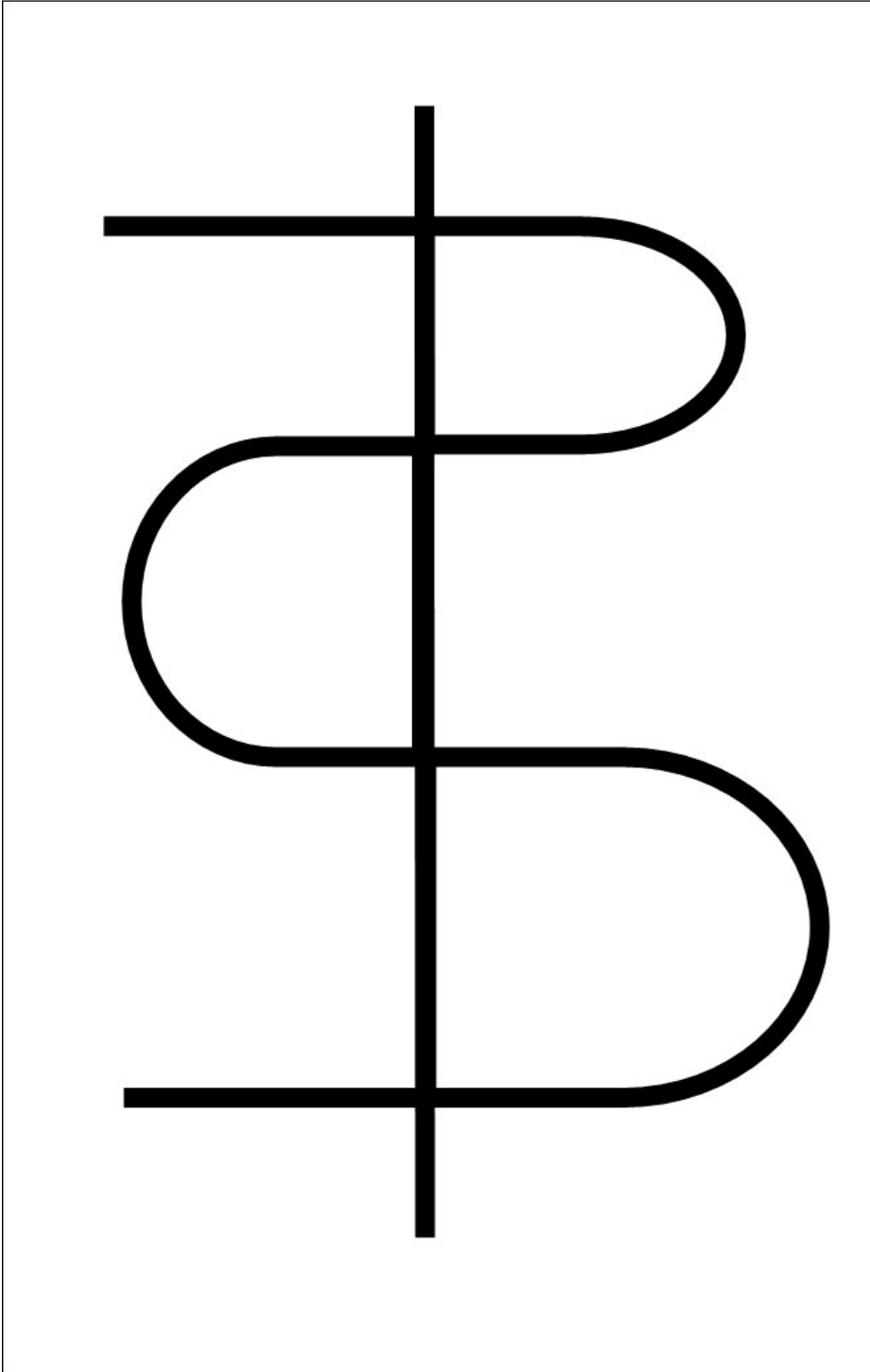
Written and illustrated by Lisa Wilcke

Reading *Colorplay* to your child is just one way to use this book. It can also serve as a launch pad for discussions. Here are some suggestions to get you started:

- Ask your child to name all the things you can think of that are red? Pick a different color each time the book is read.
- Ask what each colored figure makes them think of?
- Ask what other things could the illustrator have used to express each color?
- Ask which direction do you think the figures are facing?
- Ask if it is easier to see the difference in colors in the light or the dark? You can show your child something unfamiliar in the dark and ask if they can tell what color it is, then show it to them in the light and talk about how it changed.
- Talk about how real rainbows look and compare that with how rainbows are shown in illustrations.
- Have your child point to the color yellow on each page. Pick a different color each time you read the book.

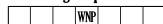
After you have read the book a few times, have your child help to “read” it by pointing to the part of the image where each color appears when the color’s name occurs in the text.

**Make your own figure by adding eyes then decorating the rest. What would you need to add to make a dog, or a cat, or an octopus?**



**Colorplay** Written and illustrated by Lisa Wilcke | [WednesdayNightPress.com](http://WednesdayNightPress.com)

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## The Magic of Optical Illusions

Use one color for the horizontally-oriented  parallelogram.

Use another for those tipping to the left. 

Use a third color for those tipping to the right. 

Turn the picture in different directions and find the same pattern.

Can you still see tumbling blocks?

